



The

Volunteer State

Philatelic Gazette



"The Postage Stamp is Our World"

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CHAPTER 0431

Merry Christmas!!!

A Philatelist's Psalm
by Herman Herst, Jr.

Stamp collecting is my hobby, I shall not be bored.
 It maketh me to do research on far places.
 It causeth me to correspond with odd people.
 It keepeth me alert.
 It leadeth me into areas of understanding for curiosity's sake.
 Yea, though I live through a winter of inclement weather.
 I will feel no boredom, for my stamps are with me.
 They provideth me a means of escaping from the tensions of my
responsibilities.

They filleth my house with books.
 My cash runneth lower.
 Sureth interest and knowledge shall follow me all the days of my life and
 I will be listed in the ranks of Philatelists forever.

Source: Column published in the British magazine "Stamps". Reprinted by "Phil-A-Telly", official newsletter of the Philatelic Society of Pittsburg.

THE PRESIDENT'S CORNER

Merry Christmas and a Happy New Year!!!

Here we are again with another year coming to a close. The holidays are just around corner with the new year soon to follow! We look back on the old year passing and forward to the promise of the new year to come. The new year brings challenges to be overcome. Our annual stamp show is just around the corner (which is always a challenge :>) There will be new stamps issued by the Post Office and old one to be found from our favorite dealers. So have a great holiday season and be looking forward to better new year!

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* STAMP CLUB NEWS *

Nashville Stamp Show 2019

Our annual stamp show is being held next year at Gallatin Civic Center and is located at 320 Albert Gallatin Avenue in Gallatin Tennessee. This is a new location for us and hopefully one that will be our new home for years to come. Lastly as always we can't have our annual stamp shown without some volunteers. So if you help out please let us know so we can make our 2019 stamp show a great success! Have fun and make the dealers happy!!!

Long time member Marie Farmer passed away

Marie Farmer passed away on March 29th. She was a long time member of 52 years, attended meetings regularly, was in charge of the club table at our annual stamp show. She was a good friend, a valued member of our club, and shall be sorely missed.

Theme for our 2019 stamp show

The votes are in and the membership selected the theme for our 2019 show to be 'Space' for 50th anniversary of moon landing. So get those space stamps for your exhibits at the show!

Nick Munn needs "Cool Postage" items

Nick needs some "Cool Postage" items for exhibits at our show. "Cool Postage" items are envelopes with lots of old stamps. Bring them to the club.

Articles for the newsletter

I need articles for this newsletter on any aspect of stamp collecting. They can be hand written, typed, or by computer in any format. I would be willing to help write them too. I have been getting some articles during the last few months, but I still need some more. If you see interesting articles in the philatelic press, please let me know. You may contact me at the club meetings or at mbenward@aol.com. Thanks.

New Members

Roger Hunt
Blake E. Webster
Linda Boyd
Michelle Barnes
Tom Murphy

The Volunteer State
Philatelic Gazette

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Matt Benward
Editor-in-Chief

Tom Tribke
Associate Editor

Editorial Consultants:
Marie Farmer

Matt Benward President
Al Bollmeier First Vice-President
David Bodkin Second Vice-President
Wesley Lepter Jr. Vice-President
Tom Tribke Secretary
Ray McIntire Treasurer

Meetings: Second and Fourth Mondays
of each month. Buy and swap at 5:30
p.m., Business meeting at 6:30 p.m.,
and Program at 6:45 p.m.

Meetings are held at the Madison
Branch Library, 610 South Gallatin
Road, Nashville, Tennessee 37216.

Kids under 17 get a FREE stamp
packet at their first attendance.
Ages 6 and up are WELCOME!

THE Volunteer State PHILATELIC
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a non-profit organization.

Nashville Philatelic Society

Minutes Review for March 2018 – May 2018

The NPS held its 3/12/2018 meeting at the Inglewood Branch Library with Matt Benward presiding. Twelve members and 3 guests were present. Minutes of the 2/27/18 meeting were read and approved. John Jenick won the door prize. Nick Munn won the Participation Award. Forthcoming new issues and stamp shows were reviewed. Reports were presented from the Phone, Stamps and Social Media committees. Stamp donations were received from Larry Pacl. Thank you! Matt reported that our Twitter site had 1006 “followers” and Facebook had 187 “likes”. Matt also reported that approximately 150 people on Saturday, 3/10, and 35 on Sunday, 3/11, had signed in for our Nashville Show. Members who assisted with Stamp Show setup and takedown and manning of the Welcome Table were thanked for their help! Nick Munn advised that Mark Thompson had received the “Most Popular Stamp Exhibit” from both the Nashville and Atlanta Stamp Shows. Congratulations! Nick Munn also suggested that our meeting start at 6:15pm as opposed to 6:30pm to allow more meeting program time. This suggestion was approved for future meetings. The business session was then adjourned for an excellent presentation by Al Bollmeier and others on “the 100 Greatest US Stamps – Part 1”.

The NPS had its 3/26/2018 meeting at the Inglewood Library with Matt Benward presiding. Nine members and two guests were present. Minutes of the 3/12/18 meeting were read and approved. Forthcoming stamps and stamp shows were discussed. Reports were presented from the Phone and Social Media committees. Stamp donations were received from Larry Pacl. Thank you! It was reported that our Twitter site had 1006 “followers” and Facebook had 187 “likes”. Matt also reported that our 2018 Nashville Stamp Show had 175 visitors sign-in and an estimated 200+ attending. Members who assisted with the Stamp Show were again thanked for their help! Nick Munn presented medals and a list of Show awards. Tom Tribke advised that he had a supply of Stamp Show covers for sale. The business session was then adjourned for an excellent presentation by Al Bollmeier and others on “the 100 Greatest US Stamps – Part 2”.

The NPS had its 4/9/2018 meeting at the Inglewood Branch Library with Matt Benward presiding. Twelve members and three guests were present. Minutes of the 3/26/18 meeting were read and approved. Nick Munn won the door prize. Boman Seibert won the Participation Award. Roger Hunt’s application for NPS membership received first reading. Forthcoming new issues and stamp shows were reviewed. NPS was saddened to learn of the death of long time member and friend Marie Farmer. She will be greatly missed! Reports were presented from the Phone and Social Media committees. Matt advised that our Facebook site had 188 “likes” and Twitter had 1009 “followers.” Nick Munn continued his presentation of 2018 Stamp Show awards and medals. The business meeting was then adjourned for an talk on “Postage Stamp Inverts” by Matt and other club members.

The NPS held its 4/23/2018 meeting at the Inglewood Library with Matt Benward presiding. Ten members and two guests were present. Minutes of the 4/9/18 meeting were read and approved. Roger Hunt’s application for NPS membership received second reading and was approved and he was welcomed to NPS membership. Bill Bowman won the Door Prize and Steve Meyers won the Participation Award. Roger Hunt’s application for NPS membership received first reading. Forthcoming new issues and stamp shows were reviewed. Reports were presented from the Phone and Social Media committees. It was reported that our Facebook site had 189 “likes” and Twitter had 1009 “followers”. Ray McIntire mentioned that a preliminary report on our stamp show was pending. It was also mentioned that theme for the 2019 Stamp Show will be “Space and the 50th Anniversary of the Moon Landing.” Bill Bowman reported on the APS Chapter Ambassador on-line meeting that he participated in and provided a handout summarizing the meeting. The business session was then adjourned for an interesting program on “Stamp Cancellations” by Matt and other NPS members.

The NPS had its 5/14/2018 meeting at the Inglewood Branch Library with Matt Benward presiding. Ten members and 3 guests were present. Minutes of the 4/23/18 meeting were read and approved. Blake Webster’s application for NPS membership received first reading. Ray McIntire won the door prize. Matt Benward won the Participation Award. Forthcoming new issues and stamp shows were reviewed. Reports were presented from the Phone and Social Media committees. Our Facebook site had 187 “likes” and our Twitter site had 1014 “followers. Nick Munn presented a proposed workshop agenda for young stamp collectors to be held July 6, 2018. He then asked for volunteers to participate in this workshop. The business session was then adjourned for an excellent presentation on “the Bi-centennial of Postal Stationery” by Matt and other NPS members.

The NPS held its 5/29/2018(Due to the Memorial Day holiday on 5/28/18) meeting at the Inglewood Library with Matt Benward presiding. Seven members and one guest were present. Minutes of the 5/14/18 meeting were read and approved. Linda Boyd’s application for NPS membership received first reading. Blake Webster’s application for NPS membership received second reading and was approved and he was welcomed to NPS membership. Al Bollmeier won the door prize. Roger Hunt won the Participation Award. Forthcoming new issues and stamp shows were reviewed. Reports were presented from the Phone and Social Media committees. Our Facebook site had 197 ‘likes’ and our Twitter site had 1022 “followers”. Nick Munn reported that Matt had won Grand Award for the 2018 NPS show. Congratulations! The business session then adjourned for an interesting program on “Stamps of Dead Countries” by Al Bollmeier and other club members.

Nashville Philatelic Society

Minutes Review for June 2018 – August 2018

The NPS had its 6/11/2018 meeting at the Inglewood Branch Library with Matt Benward presiding. Eleven members and two guests were present. The minutes of the 5/29/18 meeting were read and approved. Michelle Barnes' application for NPS membership received first reading. Linda Boyd's application for NPS membership received second reading and was approved and she was welcomed to NPS membership. Michelle Barnes won the door prize. Jim Cate won the Participation Award. Forthcoming new issues and stamp shows were reviewed. Reports were presented from the Phone and Social Media committees. Matt advised that our Twitter site had 1019 "followers" and Facebook had 204 "likes". Nick Munn presented a Stamp Collecting Workshop announcement and agenda for young stamp collectors to be held July 6, 2018. He then asked for volunteers to participate in this workshop. The business session then adjourned for an excellent talk on "Chattanooga Straight-Line Cancellations – 12/9/1863 to 1/17/1864" by Jim Cate.

The NPS held its 6/26/2017 meeting at the Inglewood Branch Library with Matt Benward presiding. Eleven members and one guest were present. Minutes of the 6/11/18 meeting were read and approved. Michelle Barnes' application for NPS membership received second reading and was approved and she was welcomed to NPS membership. Ken Owen won the door prize. Roger Hunt won the Participation Award. Forthcoming new issues and stamp shows were reviewed. Matt and others reported on the Huntsville Stamp Show. Reports were presented from the Phone and Social Media committees. An update was given on our social media websites with 1024 "followers" on Twitter and 206 "likes" on Facebook. The business session then adjourned for an interesting program on "Different Services Provided by USPS" by Matt and other club members.

The NPS had its 7/9/2018 meeting at the Bavarian Bierhaus at Opry Mills Mall with Matt Benward presiding. Seventeen members and three guests were present. Minutes of the 6/26/18 meeting were read and approved. Bill Bowman won the door prize. Dave Bodkin won the Participation Award. Forthcoming new issues and stamp shows were reviewed. Nick Munn and others reported on the Stamp Collecting Workshop for young stamp collectors was held on July 6, 2018. Reports were presented from the Phone and Social Media committees. An update was given on our social media websites with 1034 "followers" on Twitter and 208 "likes" on Facebook. The business session was then adjourned for our auction with Al Bollmeier as auctioneer.

The NPS had its 7/23/2018 meeting at the Inglewood Branch Library with Matt Benward presiding. Eighteen members and eight guests were present. The minutes of the 7/11/18 meeting were read and approved. Boman Seifert won the door prize. Bill Bowman won the Participation Award. Forthcoming new issues and stamp shows were reviewed. Reports were presented from the Phone and Social Media committees. Bill Bowman agreed to act as the Stamp Committee Head. An update was given on our social media websites with 1041 "followers" on Twitter and 211 "likes" on Facebook. The business session was then adjourned for our annual "Ice Cream Social".

The NPS held its 8/13/18 meeting at the Inglewood Branch Library with Matt Benward presiding. Fourteen members and two guests were present. Minutes of the 7/23/18 meeting were read and approved. Tom Murphy's application for NPS membership received first reading. Rudd Caduff won the Door Prize. Ken Owen won the Participation Award. Forthcoming new issues and stamp shows were reviewed. Bill Vance's recent show and the show in Atlanta on 8/3-4/2018 were summarized. Reports were presented from the Phone and Social Media committees. Our social media websites had 1040 "followers" on Twitter and 211 "likes" on Facebook. The 2019 Show theme of "Space and the 50th Anniversary of the Moon Landing" was reviewed. Bill Bowman provided a handout from APS regarding philatelic training and useful websites for philatelists. The business session was then adjourned for an excellent talk and computer program on "the History of Stamps and Stamp Collecting – Part 1" by Matt.

The NPS held its 8/27/18 meeting at the Inglewood Branch Library with Matt Benward presiding. Eight members and no guests were present. Minutes of the 8/13/18 meeting were read and approved. Tom Murphy's application for NPS membership received second reading and was approved and he was welcomed to NPS membership. Steve Meyer won the Door Prize. Jim Young won the Participation Award. Forthcoming new issues and stamp shows were reviewed. Reports were presented from the Phone committee. Matt mentioned that he had contacted Fifty-Forward about holding our 2019 Stamp Show on March 9th and 10th 2019, but had not heard back as of yet. The business session was then adjourned for a continuing program on the "the History of Stamps and Stamp Collecting – Part 2" by Matt.

Nashville Philatelic Society

Minutes Review for September 2018 – November 2018

The NPS held its 9/10/18 meeting at the Inglewood Branch Library with Matt Benward presiding. Thirteen members and one guest were present. Minutes of the 8/27/18 meeting were read and approved. Tom Murphy won the door prize. Ken Owen won the Participation Award. Forthcoming new issues and stamp shows were reviewed. Reports were presented from the Phone and Social Media Committees. Matt reported that social media websites had 1031 “followers” on Twitter and 212 “likes” on Facebook. Nick Munn presented several awards from past shows to Jim Cate. Congratulations! Matt advised that Fifty-Forward would not hold our 2019 Stamp Show and that the search for another location was on-going. Members were reminded that our 2019 Show theme is “Space” since it would be 50 years since the “First Moon Walk”. The business session was then adjourned for a continuing presentation the History of Stamps and Stamp Collecting – Part 3” by Matt.

The NPS had its 9/24/2018 meeting at the Bavarian Bierhaus at Opry Mills Mall with Matt Benward presiding. Ten members and four guests were present. Minutes of the 9/10/18 meeting were read and approved. Due to the level of activities and dining distractions, minimal notes were recorded during the evening. The limited business session was then adjourned for our auction with Al Bollmeier as auctioneer.

The NPS held its 10/8/18 meeting at the Inglewood Branch Library with Matt Benward presiding. Thirteen members and two guests were present. Minutes of the 9/24/18 meeting were read and approved. Ron Rose won the door prize. Nick Munn won the Participation Award. Forthcoming new issues and stamp shows were reviewed. Reports were presented from the Phone, Stamps and Social Media committees. An update was given on our social media websites with 1048 “followers” on Twitter and 212 “likes” on Facebook. Matt mentioned that the search for another location for our 2019 Stamp Show scheduled for March 9 & 10, 2019 was on-going. The business session then adjourned for an interesting presentation on “Different Types of Stamps – Part 1” by Matt and other NPS members.

The NPS held its 10/22/18 meeting at the Inglewood Branch Library with Matt Benward presiding. Ten members and six guests were present. Minutes of the 10/8/18 meeting were read and approved. Jim Cate won the door prize. Steve Meyer won the Participation Award. Forthcoming new issues and stamp shows were reviewed. Matt and Al Bollmeier gave reports on the Evansville Stamp Show. Reports were presented from the Phone, Stamp and Social Media committees. Matt mentioned that the Gallatin Civic Center appears to be available as a location for our 2019 show on March 9 & 10, 2019 and arrangements for its use are in progress. The business session then adjourned for a continuing presentation on “Different Types of Stamps – Part 2” by Matt and other NPS members.

The NPS held its 11/12/18 meeting at the Bavarian Bierhaus at Opry Mills Mall with Matt Benward presiding. Eleven members and six guests were present. Minutes of the 10/22/18 meeting were read and approved. Dave Bodkin won the door prize. Amelia Munn won the Participation Award. Forthcoming new issues and stamp shows were reviewed. Reports were presented from the Phone, Stamp and Social Media committees. Social media reports that we had 1146 “followers” on our Tweeter site. Matt mentioned that the Gallatin Civic Center was confirmed as the location for our 2019 show on March 9 & 10, 2019. The business session then adjourned for our auction with Al Bollmeier as the auctioneer.

The NPS meeting for 11/26/2018 was held at the Inglewood Branch Library with Matt Benward presiding. Twelve members and one guest were present. Minutes of the 11/12/2018 meeting was read and approved. Steve Meyer won the door prize. Roger Hunt won the Participation Award. Forthcoming new issues and stamp shows were reviewed. It was mentioned that a new postal rate of 55 cents would go into effect in January 2019. Bill Bowman provided copies of the APS November Ambassador Newsletter. Reports were presented from the Phone, Stamp and Social Media committees. Larry Pacl and Ken Owen donated stamps to the Stamp Committee. Thank you! Social media reports that our sites had 217 “likes” on Facebook and 1161 “followers” on Tweeter. It was reported that notices had been sent out for our 2019 Stamp Show scheduled for March 9 & 10, 2019 at the Gallatin Civic Center. In order to use the Civic Center \$1 million liability coverage was required. Tom Tribke will see about arranging this coverage. Matt mentioned that six foot tables were available with new table rates to reflect this change. He also mentioned that help would be needed for setup and takedown of the Show. The business session then adjourned for a continuing presentation on “Different Types of Stamps – Part 3” by Matt and other NPS members.

Postage Stamp Cancellations

A cancellation is a postal marking applied on a postage stamp or postal stationery to deface the stamp and prevent its re-use. Cancellations come in a huge variety of designs, shapes, sizes and colors. Modern United States cancellations commonly include the date and post office location where the stamps were mailed, in addition to lines or bars designed to cover the stamp itself. The term "postal marking" sometimes is used to refer specifically to the part that contains the date and posting location, although the term often is used interchangeably with "cancellation."

History

The first adhesive postage stamp was the Penny Black, issued in 1840 by Great Britain. The postal authorities recognized there must be a method for preventing reuse of the stamps and simultaneously issued handstamps for use to apply cancellations to the stamps on the envelopes as they passed through the postal system. The cancels were handmade and depicted a Maltese cross design. Initially, the ink used was red, but it was found that this could be cleaned off and the stamps reused, and so after a series of experiments, early in 1841 black cancelling ink was used, which was more permanent. The color of the stamps was also changed to red-brown so as to ensure that the cancellation showed clearly.

Britain soon abandoned the Maltese crosses and in 1844 began to employ cancellations displaying numbers which referred to the location of mailing. A similar scheme was used for British stamps used abroad in its colonies and foreign postal services, with locations being assigned a specific letter followed by a number, such as A01 used in Kingston, Jamaica, or D22 for Venezuela.

Early cancellations were all applied by hand, commonly using hand stamps. Where hand stamps were not available, stamps often were cancelled by marking over the stamp with pen, such as writing an "x". Pen cancellations were used in the United States into the 1880s, and in a sense continue to this day, when a postal clerk notices a stamp has escaped cancellation and marks it with a ball point pen or marker.

In the early period of the issuance of postage stamps in the United States a number of patents were issued for cancelling devices or machines that increased (or were purported to increase) the difficulty of washing off and reusing postage stamps. These methods generally involved the scraping or cutting-away of part of the stamp, or perhaps punching a hole through its middle. (These forms of cancellation must be distinguished from perfins, a series of small holes punched in stamps, typically by private companies as an anti-theft device.)

High speed cancellation machines were first used in Boston between 1880–1890 and subsequently throughout the country.

Today, cancellations may either be applied by hand or machine. Hand cancellation is often used when sending unusually shaped mail or formal mail (e.g., wedding invitations) to avoid damage caused by machine cancellation.

Postal meter stamps and similar modern printed to order stamps are not ordinarily cancelled by postal authorities because such stamps bear the date produced and cannot readily be re-used.

Postage Stamp Cancellations

Types of cancellations

- **Bullseye cancellation** also called "Socked on the nose", typically of circular design, centered on the postage stamp. Such cancellations are popular with some stamp collectors because of their neatness and the fact that the time, date, and location where the stamp was used may be readily seen. The prevalence of bulls-eye cancellations varies considerably by country and time period.
- **Cancelled-to-order.** Cancelled-to-order stamps, also known as CTOs, are stamps that have been cancelled by a postal authority, but were never used to transmit mail. CTOs are created by postal authorities to sell the stamps cheaply to stamp collectors. CTOs often may be identified as the stamps still retain their original gum. Some authorities use the same canceller for all CTOs, and apply it very neatly in the corner of four stamps at one time. In some instances, the "cancellations" are actually printed as part of the stamp itself.
- **Deferential cancellation** is a cancellation designed so as not to deface the image of the ruler or regent on the stamp.
- A **duplex cancel** includes a postmark as well as the cancellation.
- **Fancy cancels.** In the second half of the 19th century, many postmasters in the United States and Canada cut their own cancellers from cork or wood in a great variety of designs such as stars, circles, flags, chickens, etc. These are known as fancy cancels and have been heavily studied by philatelists and collectors. One of the most famous is the "kicking mule" used in the 1880s.
- **First day of issue** are special cancellations with the date the stamp was first issued for sale and the words "first day of issue."
- **Flag cancellations** are a type of machine cancellation incorporating a design of the United States flag with the stripes serving as the "killer". The first machine flag cancel (preceded by fancy cancels of flags) was used in Boston in November–December 1894.
- **Handstamped cancellations** are cancellations added by means of a hand stamping device.
- **Highway post office cancels** refers to cancels added in transit by portable mail-handling equipment for sorting mail in trucks.
- **Machine cancellations** are automatically added by machines that rapidly process large numbers of envelopes.
- **Mute cancel** refers to a cancellation that includes no writing and thus "does not speak."
- **Numeral cancels** are cancels whereby numbers were used to identify specific post offices.
- **Pen cancels** refer to the use of a writing pen to deface the stamp, and were more common in the 19th and early 20th centuries.
- **Pictorial cancellations** include images associated with the commemoration of some event or anniversary. Some people attempt to use stamps relating to the theme of a pictorial cancellation on the envelope. See further below.
- **Precancels** are stamps that have been issued with printed cancellations on them, typically to mass mailers. Precancels cannot normally be used by the general public.
- **Railway post office (R.P.O.) cancels** refer to cancellations applied on mail sorted on trains. The first United States cancellation with the word "railroad" dates from 1838. The last Railway Post Office (R.P.O.) operated by the United States closed in 1977.
- **Ship cancels** were added to stamps that were mailed on or carried on a ship, commonly a steamer ship in the late 19th-early 20th centuries. In French, the cancellation reads "**Paquebot**".
- **Slogan cancellations** contain a slogan, perhaps commemorative or advertising, in the killer box.

Postage Stamp Cancellations

Pictorial and special cancellations

The United States Postal Service distinguishes between special cancellations which have a caption publicizing an event, and pictorial cancellations, which contain an image of some sort. Special cancellations are essentially a type of slogan cancellations.

In the United States, official pictorial cancellations are almost invariably applied at special "stations", i.e., post offices existing only for a limited time, usually one day, at special events, although there are frequently other pictorial cancellations that are not officially described as such — they are among what are called special cancellations and are special die-hubs added to machine cancels, which usually contain merely a slogan but sometimes contain a picture. There are a very few exceptions in which a particular post office uses a pictorial cancellation on all its mail.

The range of allowable subjects is very broad, and may include a variety of commercial tie-ins, such as to movie characters.

Canada Post uses automated cancellations with computer-printed messaging. In this way, the corporation can automatically print promotional messages on each envelope while simultaneously cancelling the piece of mail. Messages change throughout the year, and include seasonal messages ("Merry Christmas / Joyeux Noel") and promotional messages (such as Canada Post's web address).

Other post offices such as the Isle of Man Philatelic Bureau also create special pictorial cancellations as they did in 1985 to mark the anniversary of the aircraft Douglas DC-3. A special hand stamp was created, depicting a Dakota flying "free" and not "boxed in".

Forgeries

Forgers have not only manufactured stamps for the philatelic market, they have added forged cancellations to those stamps. This was especially common in the late 19th century and early 20th century, when huge numbers of inexpensive stamps were forged for the packet trade.

Forged cancellations have also been applied to genuine stamps, in cases where the stamps are worth much more postally used. In addition, where rare cancellations are desired by collectors, those cancellations have been forged.

Cancellations may also be used to prove that certain philatelic items are genuine. For example, forgers have fabricated many supposedly valuable postal covers by adding genuine stamps and forged postal markings to pre-stamp covers. A cover can be shown to be genuine if a genuine cancellation "ties" the stamp or stamps to the cover; that is, if a genuine cancellation runs continuously over the stamp and adjacent portion of the envelope, although one still may need to rule out the possibility that the cancellation was added later. Similarly, stamps that were cut in parts and used for a portion of the full value as splits can only be shown to have been so used if a genuine cancel ties the stamp to the cover or piece of cover.

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